



INFORMATION

Photographers are turning to motion. Your clients are demanding it, and your cameras can handle it. We think you and your current crew can deliver both still and motion, without busting the budget.

Motion requires continuous light, and digital loves daylight. Our 200w, 400w & 800w Jokers deliver plenty of flicker-free daylight to capture both stills and motion on the same set, at the same time.

You don't need to change your lighting. Jokers now work with the light shapers you've been using, taking a big concern off the table. Now you'll have time to learn motion editing (the word is it's easier than photo!).