Joker² Kits

Since 1992, KS600 has pioneered innovative lighting for film, TV, photo and internet. We created small, powerful HMI’s housed in the most flexible of fixtures. In 2018 we introduced the Joker™’s new designs that address both our customers’ suggestions and advances in technology. We’ve wrapped these improvements, from Ballast to Beamer, in all new skins.

John Paul Clark
Cameraman

On location with the Jolliko for a car shoot.
Joker² 1600

Our big gun is available in three variations:

**The Bug** - bare-bulb, for use in lightbanks and lanterns, creating perfectly even distribution within such accessories, eliminating hot spots and maximizing output.

**The Beamer** - polished parabolic reflector and a set of 4 lenses: Medium, Wide, Super-Wide and a Frosted Fresnel.

**The ZOOM** - lensless, focusable Beamer gives 15 to 65 degrees of even light output.
Joker² 800

Our most popular Kit, with thousands in the field. Available in three forms, Bug, Beamer & Zoom, our innovative accessories turn the Joker into the swiss army knife of lighting - one tool that can be used for many applications.

Examples include an ellipsoidal (the Jo-Leko), a softlight within lightbanks, a linear softlight with the Softtube, and a giant parabolic umbrella with the Kurve - all made possible by our core design philosophy.
Joker² 400

The Joker² 400 is increasingly relevant with the lower light requirements of newer fast-chip cameras, our ultra-compact 400 Kit remains more powerful than existing LEDs, and infinitely more flexible.
Available in four different diameters (2, 3, 4.5, & 6 feet), the Kurve parabolic reflectors are focusable and adaptable to not only the abundant number of Jokars already within the market, but infinite other fixtures as well – from flash to incandescent lighting.
Bug-A-Beam

Our JokerP's are so versatile that it's tempting to just 'stick' them in almost any optical system. An obvious one is the ETC Source-4. The Buga-Beam Adapter is the part that makes the mapping of a Source-4 and our Joker® 400, 800 and 1600 Bug-Us not only possible, but quick and easy. In fact, it's become so popular, users have coined their own name for it, Jo-Loko.
Softube

Available for the complete Joker® line including the 400, 800 and 1600, the Softube is an accessory that transforms a normally narrow beam into a soft and even linear source. The Softube turns Jokers into the ideal corner light, perfect for window reinforcement, large vehicle interiors and wherever a compact, long and soft source is needed. Easy and quick set up saves the lighting crew valuable production time while still providing HMI quality with high output and low heat.

Softubes Available in 400, 800, 1600

Crossover

The Crossover Adaptor allows users to shoot still and motion on the same set at the same time, using the same equipment. Made to fit Profoto and Bron photo reflectors on the Joker®, they hold up to the weight of the largest Softube. The Joker® 400, 800 and 1600 Bug-Lites deliver flicker-free daylight, perfect for still and motion shooting.

Lightbank

Joker®s are the perfect companions for any Chinese lantern, when soft even directional lighting is needed. Jokers are also the most efficient light for Lightbanks, providing more output and better screen coverage with no hotspots.

Multi-Bug

The Multi-Bug Adapter allows you to create a larger, powerful soft source using the inventory you already own or have at your disposal in your lighting package. Up to four Joker®s can be arranged within a large Chimera Lightbanks or Chimera OctaPlus, achieving up to 3800 watts of output. Mixing and matching of Joker® 400 and 800 Bug-Lites allows for greatest light control.
Available in a myriad of wattages (18K, 9K, 4K, 1600W, 800W, 200W), the Alpha line are the smallest fixtures in their wattage categories. Features include a composite quartz reflector and a specially designed air ventilation system, allowing the Alphas to run cooler at their smaller size and making them perfect for illuminating in the straight down position.

Whether it's creating a soft Fresnel look or a hard shadow using the open eye set-up, the Alphas give any cinematographer or lighting director the tool they need to get the job done.